

# Art on the Avenue



## Sculptures on Portage & Graham SEPT 14, 2007 TO OCT 31, 2008

- 1 **ELRT – Elephant Light Rail Transit** Corner of Portage and Memorial, by Jon Armistead What could be better than a grand old elephant to bring us to the thrilling circus spectacle that is downtown Winnipeg? The anachronistic presence of the elephant as 21st century people-mover stimulates discussion about urban mass transportation.
- 2 **Exponentially Cubed NEW!** Investors Group Building, by Justin Muzyka To enhance the subtle change in the symmetry of an otherwise linear form, woven steel screen was utilized to suggest a transparency and lightness not generally associated with a two thousand pound steel object. Passers-by may see a kind of animated light as the layered mesh creates an optical effect.
- 3 **Behold The Hear Trumpet! NEW!** 411 Graham, by Cullen Bingeman Do we really hear other people? Does anyone hear us in this complex urban environment? I like the idea of eavesdropping on people at the bus stop or conversely calling out to them as they wait quietly for their bus.
- 4 **Jellybean Park** Merchant Park, by Erica Swendrowski Jelly beans make people smile, and they taste good, too. Why not dedicate a park solely to all those jellybeans that wait patiently, in forgotten corners, for occasional smiles from unsuspecting passers-by?

- 5 **A Tribute to the Gulpee Capital of the World NEW!** Across from 403 Graham, by Jon Armistead Tribute to dubious accomplishments: "His state is kingly: thousands at his bidding speed, And search o'er street and mall without rest; For the one frosty drink; that they might also be served who only stand and slurp." With apologies to John Milton.
- 6 **Jets NEW!** Across from 345 Graham, by Kate Loewen This piece may signify either a collective memory or a stalled dream of what many still feel was an important moment in our history. Is it the last remnant of something remembered or the first building block of something new?
- 7 **The Pigeon King NEW!** Air Canada Building Carlton Entrance, by Curtis Wiebe Hardy, resilient and much-maligned, he arrived with Columbus over 500 years ago. May the Pigeons of Winnipeg who have erected this monument to their beloved king continue to make their daily offerings in his honour.
- 8 **Rez Dawg NEW!** 283 Portage, by Jackie Traverse Rez dawg refers to the mixed-breed stray dogs on First Nations reservations where even the dogs that do belong to people only go home to eat and sleep. I associate the Rez dawg with the under dog. My Rez dawg appears happy and proud to be where he is. It's as though he's saying, "If I can make it here...anyone can."

- 9 **Horseshoes and Coppelia NEW!** 276 Portage, by Catherine Toews Horseshoes and Coppelia are nervous. If you have a moment, say hello to them or to anyone else nearby. There are times when we all feel nervous or lonely or even silly - at those times, it's nice to have a good friend nearby.
- 10 **Flying Envelope** 259 Portage, by Candice Lui This playful reference to the past, faux Greek columns in a flower bed, suggest this might be the place from which urban life springs. A handful of feet with Hermesian wings ascend goddess-like toward a flying envelope as it lifts off from the tallest column.
- 11 **Once Upon a Chair... NEW!** 259 Portage, by Erin Brown A child's imagination is capable of the miracle of transformation. Pillows and a chair become a pillow-fort or a whimsical castle. I wonder if there is a moment when the imagined castle might become just as real as the cushions from which it is fabricated?
- 12 **All Hearts All the Time NEW!** Fairmont Hotel, Lombard Place, by Erica Swendrowski Text messaging has evolved as a way of condensing language for more efficient hand held electronic communication. I like the irony of putting micro messages on macro candies that are anything but hand held.

Downtown Winnipeg is alive with an active arts community, from galleries and murals to banners and sculptures. Take a stroll and discover even more art around the city!

## Galleries

- A** Winnipeg Art Gallery  
300 Memorial Blvd.
- B** University of Winnipeg Art Gallery  
515 Portage Ave.
- C** Mach Artworks  
2nd Floor, Portage Place
- D** Northern Images  
2nd Floor, Portage Place
- E** Artists on the Avenue (Permanent Art)  
273 Portage Ave.
- F** Wah-sa Gallery  
Johnson Terminal

## Murals

- G** Outdoor Adventures  
460 Portage Ave.  
West Wall on Good St.
- H** A Snapshot of Bourbon Street  
Bourbon Street Billiards  
South Wall of 241 Vaughan St.
- I** Abstract Mural  
Merchant Park  
400 Portage Ave.
- J** A Young Person's View of Winnipeg  
West Wall, 389 Graham Ave.
- K** Junior Achievement Mural  
Newport Centre  
330 Portage Ave.

## Other Downtown Murals (not listed on map)

- L** Story Lines  
Millennium Library Skywalk and Foyer (Untitled)
  - M** St. Regis Hotel in 1911  
285 Smith St.
  - N** Shoulder to Shoulder  
Honouring the Army, Navy & Air Force Veterans of Canada  
South Wall of 279 Garry St.
  - O** Scenes of Fall  
East Wall of 280, St. Mary Ave.
  - P** Charlie Chaplin  
The Windsor Hotel  
North Wall of 187 Garry St.
  - Q** Egyptian Desert Party  
Pyramid Cabaret, 176 Fort St.
  - R** Early Days of North American Lumber  
North American Lumber  
East Wall of 205 Fort St.
- Welcome to Downtown: The Copper Lady**  
Corner of Higgins and Main
- Celebration of Aboriginal Culture & Neighbourhoods**  
Main & Disraeli
- Journey to the Heart of our City**  
Winnipeg Winter Club  
Donald St., south of River Ave.
- Tranquil Lake Scene**  
Sets Salon, East Wall  
111 Fort St.
- A Tribute to Aboriginal & First Nations Cultures**  
Indian & Northern Affairs Canada  
365 Hargrave St.
- An Edmonton Street Heritage Scene**  
The Colonnade Apts.  
77 Edmonton St.

Check for ten temporary murals as part of Mural Fest along Main Street and at the Forks. For exact locations, please go to [www.muralfest.com](http://www.muralfest.com).

presented by the:  
**DOWNTOWN WINNIPEG BIZ**

## Special Thanks

Congratulations and thank you to the young University of Manitoba sculptors who created these amazing sculptures under the direction of Professor Gordon Reeve. Thank you to the City of Winnipeg, Investors Group, Air Canada, Fairmont Hotel and Lombard Place for providing sculpture sites. Thank you to Brunswick Steel and Scott Screen Co. Ltd. who donated steel, and to General Paint, Kolors Autobody Supplies and Pro-Tek Surface Technologies who donated paint materials. We also acknowledge the University of Manitoba School of Art for providing studio space and the University of Manitoba welders for their expertise. Finally, a special thank you to Investors Group, The Winnipeg Parking Authority, Level 4 Management, Creswin Properties Ltd., Pollard Family Foundation, and Konica for supporting student art in our downtown.

## Downtown Art

Art on the Avenue is a temporary installation. The display is part of the Downtown BIZ's goal to create interest and vibrancy on downtown streets, to celebrate Manitoba art and to provide opportunities for young artists to work with the business community. The BIZ also showcases artwork by Manitoba students, from Kindergarten to Grade 12, in downtown windows every spring as part of Young Artists on the Avenue.

## Art on the Avenue

Sculptures by U of M students will be on display along Portage Avenue and Graham Avenue from September 14, 2007 to October 31, 2008.

**958-4640**

[www.downtownwinnipegbiz.com](http://www.downtownwinnipegbiz.com)



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# Art on the Avenue Sculpture Walk

A WALKING GUIDE TO SCULPTURES  
ON PORTAGE AVENUE & GRAHAM AVENUE